

## Bio:

Flesherton, Ontario artist Anna-Maria Dickinson, who was born a creative soul on the lovely Island of St. Vincent, describes herself as a "Child of the Tropics." Her Caribbean oil paintings capture the lively colourful scenes of her past. The paintings take us to vibrant streets, steamy market places and balmy beach scenes that tell stories of joy, love and the beauty of Island life. Her work appeals to the imagination and one can actually feel the heat and beat of the calypso, salsa, soca and the drums that set her brush on fire. Many of Anna-Maria's pieces have been showcased in galleries, museums and cultural venues in and around Toronto, Canada and in the United States. She has participated in 3 juried exhibitions at the Royal Ontario Museum and was invited to paint 2 pianos for the "Play Me I Am Yours" project at the 2012 launching of the Toronto 2015 Pan Am/Parapan Am Games. Her pieces can be found in private collections throughout Canada, the United Kingdom, the United States and the Caribbean.



"Through my love for the people and times when anywhere and a day to get Canadian art seasons, the much a part of am passionate and I hope you



Caribbean art I want you to absorb vibrancy, the rhythm and colour of places of the islands, for the slow there is never any hurry to get feeling that there is always another things done. My North American/ depicts the beauty in the different feeling of peace and quiet which is so where I am at this time in my life. I about each and every piece I paint enjoy my view of the world."

<http://fineartamerica.com/profiles/annamaria-dickinson.html?tab=about>

Today she lives in Flesherton, Ontario where she continues to paint the Caribbean from her memories as well as capturing the more serene landscapes of Grey County

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